

Fragile Palm Leaves

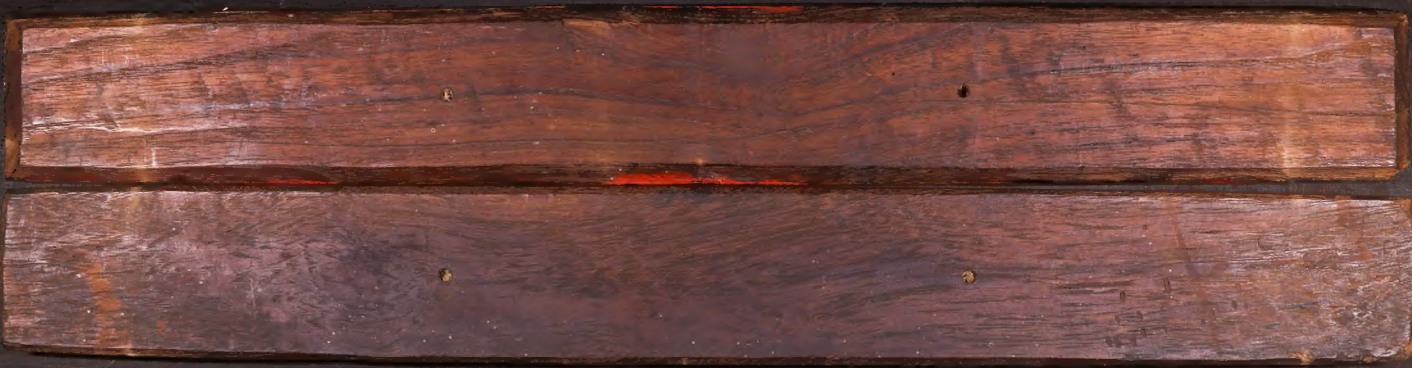
MS ID 500

Room 3A / 500

suddhān kammavā pālito

~~_____~~
~~_____~~
[kaccāyana?] sandhi
up to linhāt pāth

kathin 'ame: 'aphre



၃. ယာနုပြေစာသာရီ

[illegible]

670 (24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100/101/102/103/104/105/106/107/108/109/110/111/112/113/114/115/116/117/118/119/120/121/122/123/124/125/126/127/128/129/130/131/132/133/134/135/136/137/138/139/140/141/142/143/144/145/146/147/148/149/150/151/152/153/154/155/156/157/158/159/160/161/162/163/164/165/166/167/168/169/170/171/172/173/174/175/176/177/178/179/180/181/182/183/184/185/186/187/188/189/190/191/192/193/194/195/196/197/198/199/200/201/202/203/204/205/206/207/208/209/210/211/212/213/214/215/216/217/218/219/220/221/222/223/224/225/226/227/228/229/230/231/232/233/234/235/236/237/238/239/240/241/242/243/244/245/246/247/248/249/250/251/252/253/254/255/256/257/258/259/260/261/262/263/264/265/266/267/268/269/270/271/272/273/274/275/276/277/278/279/280/281/282/283/284/285/286/287/288/289/290/291/292/293/294/295/296/297/298/299/300/301/302/303/304/305/306/307/308/309/310/311/312/313/314/315/316/317/318/319/320/321/322/323/324/325/326/327/328/329/330/331/332/333/334/335/336/337/338/339/340/341/342/343/344/345/346/347/348/349/350/351/352/353/354/355/356/357/358/359/360/361/362/363/364/365/366/367/368/369/370/371/372/373/374/375/376/377/378/379/380/381/382/383/384/385/386/387/388/389/390/391/392/393/394/395/396/397/398/399/400/401/402/403/404/405/406/407/408/409/410/411/412/413/414/415/416/417/418/419/420/421/422/423/424/425/426/427/428/429/430/431/432/433/434/435/436/437/438/439/440/441/442/443/444/445/446/447/448/449/450/451/452/453/454/455/456/457/458/459/460/461/462/463/464/465/466/467/468/469/470/471/472/473/474/475/476/477/478/479/480/481/482/483/484/485/486/487/488/489/490/491/492/493/494/495/496/497/498/499/500/501/502/503/504/505/506/507/508/509/510/511/512/513/514/515/516/517/518/519/520/521/522/523/524/525/526/527/528/529/530/531/532/533/534/535/536/537/538/539/540/541/542/543/544/545/546/547/548/549/550/551/552/553/554/555/556/557/558/559/560/561/562/563/564/565/566/567/568/569/570/571/572/573/574/575/576/577/578/579/580/581/582/583/584/585/586/587/588/589/590/591/592/593/594/595/596/597/598/599/600/601/602/603/604/605/606/607/608/609/610/611/612/613/614/615/616/617/618/619/620/621/622/623/624/625/626/627/628/629/630/631/632/633/634/635/636/637/638/639/640/641/642/643/644/645/646/647/648/649/650/651/652/653/654/655/656/657/658/659/660/661/662/663/664/665/666/667/668/669/670/671/672/673/674/675/676/677/678/679/680/681/682/683/684/685/686/687/688/689/690/691/692/693/694/695/696/697/698/699/700/701/702/703/704/705/706/707/708/709/710/711/712/713/714/715/716/717/718/719/720/721/722/723/724/725/726/727/728/729/730/731/732/733/734/735/736/737/738/739/740/741/742/743/744/745/746/747/748/749/750/751/752/753/754/755/756/757/758/759/760/761/762/763/764/765/766/767/768/769/770/771/772/773/774/775/776/777/778/779/780/781/782/783/784/785/786/787/788/789/790/791/792/793/794/795/796/797/798/799/800/801/802/803/804/805/806/807/808/809/810/811/812/813/814/815/816/817/818/819/820/821/822/823/824/825/826/827/828/829/830/831/832/833/834/835/836/837/838/839/840/841/842/843/844/845/846/847/848/849/850/851/852/853/854/855/856/857/858/859/860/861/862/863/864/865/866/867/868/869/870/871/872/873/874/875/876/877/878/879/880/881/882/883/884/885/886/887/888/889/890/891/892/893/894/895/896/897/898/899/900/901/902/903/904/905/906/907/908/909/910/911/912/913/914/915/916/917/918/919/920/921/922/923/924/925/926/927/928/929/930/931/932/933/934/935/936/937/938/939/940/941/942/943/944/945/946/947/948/949/950/951/952/953/954/955/956/957/958/959/960/961/962/963/964/965/966/967/968/969/970/971/972/973/974/975/976/977/978/979/980/981/982/983/984/985/986/987/988/989/990/991/992/993/994/995/996/997/998/999/1000/1001/1002/1003/1004/1005/1006/1007/1008/1009/1010/1011/1012/1013/1014/1015/1016/1017/1018/1019/1020/1021/1022/1023/1024/1025/1026/1027/1028/1029/1030/1031/1032/1033/1034/1035/1036/1037/1038/1039/1040/1041/1042/1043/1044/1045/1046/1047/1048/1049/1050/1051/10

2.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two small circular holes visible in the paper, likely from a binding process.

(၁၇)
ကမ္ဘာတော်
၁၇၀၀

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two small circular holes visible in the paper, likely from a binding process.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

၁၀၀၀

၁၀

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

၁၀

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper center of the document.

[illegible]



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten note in the left margin.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten note in the top right margin.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of script.

50

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous paragraph or a series of related statements. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, continuing from the top half. This section also contains a continuous paragraph or series of related statements, written in the same cursive style. The text is dense and fills the bottom half of the page. The paper's texture and color are visible throughout.

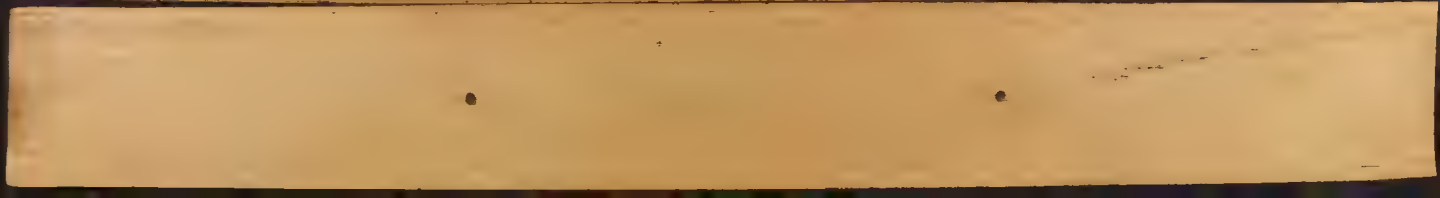
Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large, dark circular ink marks or holes visible on the page.

Handwritten text in Arabic script, continuing from the previous page. It consists of approximately 10 lines of dense, cursive script. There are two large, dark circular ink marks or holes visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage.



U. 1500 p. 100

$\frac{1}{2} \pi - \frac{1}{2} \pi = 0$

Handwritten text in Urdu script, likely a continuation of the letter or a separate note.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are some faint markings and possibly small stains on the paper, but the text is generally legible. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are some faint markings and possibly small stains on the paper, but the text is generally legible. The script is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page. In the top right corner, there is a small, faint handwritten note that appears to read "K. 1000".

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page. At the bottom center, there is a small, faint handwritten note that appears to read "K. 1000".

May 1st 1874

Handwritten text in Arabic script, likely a continuation of the manuscript's main body.

10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

THE
MUSEUM
OF
THE
CITY OF
NEW YORK
AND
THE
JULIUS ROSENWALD
FOUNDATION

[illegible]

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا فضل
رحمته الواسع
والعظيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا فضل
رحمته الواسع
والعظيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا فضل
رحمته الواسع
والعظيم

الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا فضل
رحمته الواسع
والعظيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا فضل
رحمته الواسع
والعظيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا فضل
رحمته الواسع
والعظيم

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some small, dark spots or ink marks scattered throughout the text.

Handwritten text in a cursive script, likely a signature or a small note. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some small, dark spots or ink marks scattered throughout the text.

$\nabla_{\mathbf{z}} \mathcal{L}(\mathbf{z}) = \mathbf{0}$

சென்னை

ကျွန်းပေါ်ကားပို့လို့ရ

၁၃၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ ဝမ်းနာရီလမ်းက ဝမ်းနာရီလမ်းက
ဝမ်းနာရီလမ်းက ဝမ်းနာရီလမ်းက

ဦးပုညတရား

၁၃၁၁